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They used to go starke naked, save a clout about their middle, with their haire hanging long and wildely about their shoulders, and many of them with an iron coller in chaine about their neckes or middles, even in the very extremity of winter. . . . Among others at this time they have one at Mosco that walketh naked about the streets, and inveyeth commonly against the state and government. . . . Another there was, that dyed not many years agoe . . . that would take upon him to reproove the olde emperour, for all his cruelties and oppressions done towards his people. His body they have translated of late into a sumptuous church neere the emperours house in Mosco, and have canonized him for a saint. Many miracles he doth there. . .[15]

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Another form of protest or of reaction against the existing conditions consisted of mass vagrancy. Many thousands of these restless people were roaming the roads, the forests, and the deserts, as beggars, as pilgrims or as agricultural nomads. Many of them spent whole lives wandering, unable to find peace and rest.

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Conditions in which abusive dominance-submission relationships, self-concern, lack of trust, and destructive aggression thrive do not favor unification and stability of an empire. Yet the Czardom showed a steady and remarkable development in spite of such unfavorable circumstances. In the course of several centuries it had grown from a small principality into a great world power. Just as in the states of steppe nomads, the social agents which were responsible for self-seeking, power-orientation and internal restlessness and explosiveness encouraged also external expansion. But unlike the empires of the steppes, there were in the Empire of the Czars several circumstances which fostered ideological and moral unity, such as the politico-religious philosophy of the Orthodox Church and conditioning on the family and community level. It was perhaps this combination of the explosive and unifying tendencies which was responsible for steady expansiveness and growing consolidation of the Czardom.

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From its very inception the Russian state was a military soci-

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and harder and to produce more for Socialist Motherland. Not infrequently the brigade leaders have to use physical force to make him get up early enough to work on collective property.

Yet in spite of such unfavorable circumstances, compared to city workers, the peasant might still be in a somewhat better position in regard to security and stability, attachment to his family, to his cottage, to his small plot of land, and to his village. For this reason he has been able to put up resistance against the Party and the government.[33] It is against these scanty remnants of emotional and economic security, of personal independence, of group solidarity and resistance that the Bolshevik rulers are campaigning; it is to eradicate this psychology of group intimacy and opposition that the Party had recently attempted to resettle the farmers and move them into concentrated and urbanized surroundings; the Bolsheviks are exerting all efforts to eradicate these "residues of kulak-psychology" root and branch and to make the peasants as completely helpless, insecure and subdued to the Party will as they have done with the industrial and intellectual workers.

There is a considerable disproportion in sex ratio in Soviet rural areas. Owing to great casualties in wars it is estimated that at present there are about fifteen million more women than men in the Soviet Union. And due to the increasing need of manpower to maintain huge military forces and to feed the inefficient city industries, the Soviet leaders are constantly draining both male youths and adult men from the villages in the form of military and labor drafts. They are therefore increasingly relying for agricultural work on peasant women. Hence peasant villages and peasant families tend to be composed predominantly of women.

Here too a family structure with semi-matriarchal traits, similar to the Old-Slavonic family, is being formed. Though in such circumstances the number of illegitimate children is increasing, it is quite possible that the women, especially those who are traditionally strongly attached to their family, are exerting a moderating and softening influence on the personality of the peasant child. An indication of such possible differences in the psychological atmosphere of the city and the country is given in